

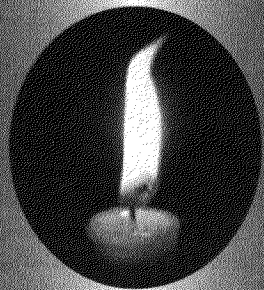


13 October 2005

Arcadia University, Glenside, Pennsylvania

Volume XXIII Issue 3

## INSIDE



Community Service  
Opportunities  
page 2...



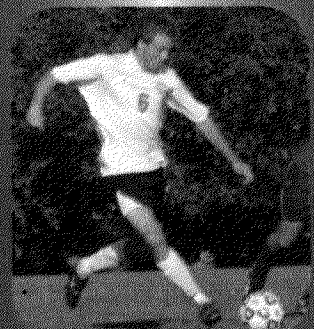
Oil for Food  
Scandal  
page 3...



Empty Bowl  
page 4...



Movie Reviews  
page 6...



Soccer Soars  
page 8...

News, Op/Ed 2-3  
Student Life 4-5  
Entertainment 6-7  
Sports 8

## Arcadia celebrates Hispanic heritage

By **KRISTEN RILEY**  
Editor-in-Chief

The Latino Association showed the Arcadia community that July 4 is not the only time to celebrate independence. For the past month, the club has held a series of events in celebration of

Hispanic Heritage Month, a time to recognize and appreciate Latino culture.

Although Arcadia's observance began in conjunction with the Mexican Independence Day opening program at Penn's Landing on Sept. 11, the actual month-long festivities com-

mence on Sept. 15.

On Aug. 17, 1988, Congress extended the week-long observance of Hispanic Heritage to encompass a 31-day period, from Sept. 15 to Oct. 15. This month of celebration recognizes the independence of several Latin American countries,

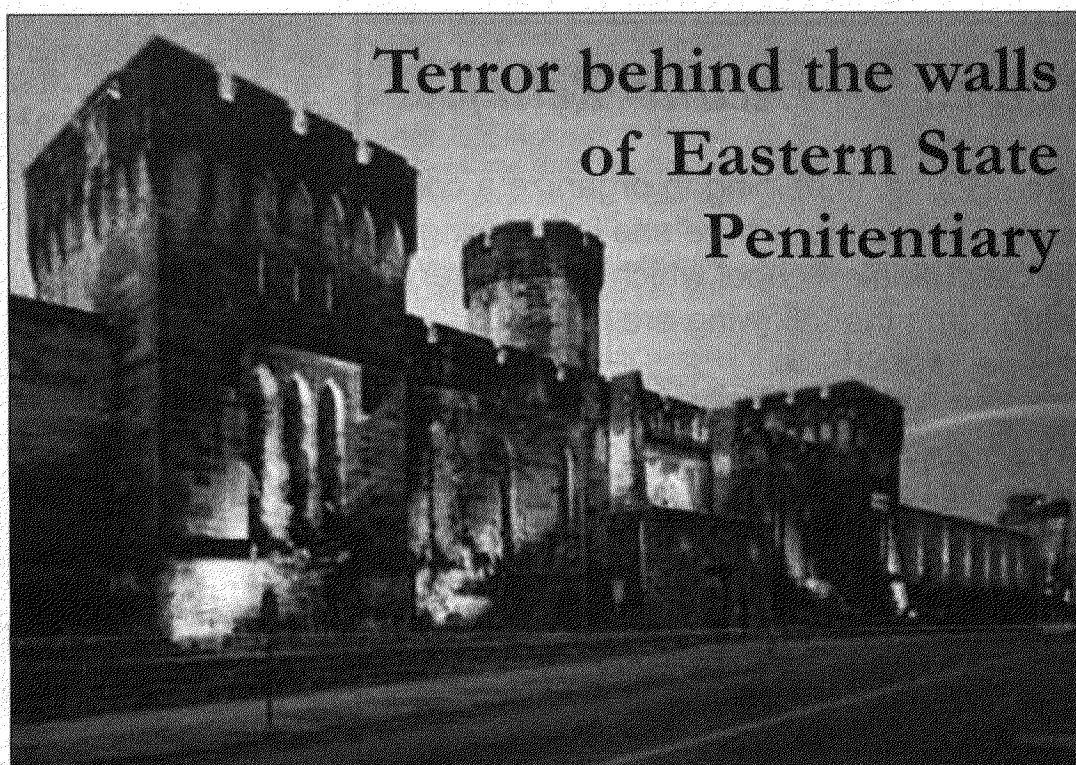
including Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. The independence of Mexico, Chile and Belize also fall into this time frame.

For Hispanic Heritage Month, the Latino Association planned several events to be held on campus: "The Role of Latino and Black Organizations in Colleges," a lecture by Dr. Victor Vega on Sept. 21; a Latin Lunch on Oct. 4; and Comedian Rich Ramirez on Oct. 12. Sept. 25 was another opportunity to travel to the city for the 43rd Regional Puerto Rican Day Parade.

Just as Arcadia's celebration began a few days early, it will close just a few days late at 8 p.m. on Thursday, Oct. 20, with an Open Mic Night hosted by the Latino Association in the Chat.

As Hispanic Heritage Month 2005 draws to a close, it is important to remember that the celebration of diversity should never be something that fits a time slot.

*The Latino Association would like to thank: the Black Awareness Society, Student Programming Board, Dining Services, Student Activities, Mayra Castillo, Nick Smith, Piper Freeman, Victor Vega and the Arcadia community for helping to make this month-long celebration of Hispanic Heritage Month a success.*



## Terror behind the walls of Eastern State Penitentiary

By **RYAN LOVETT & KRISTEN RILEY**  
Editors

In 1776, as the nation celebrated its independence, Philadelphia began construction on what would become one of the country's most infamous prisons: Eastern State Penitentiary. Since its closing in 1970 Eastern State has appeared in or been the subject of a myriad of books, movies, and television shows, including

MTV's *Fear*, the film *12 Monkeys*, and *Art in America*.

The mythology surrounding Eastern State has been fueled by some of its famous inmates. Bank Robber "Slick" Willie Sutton and Gangster Al "Scarface" Capone were both incarcerated at Eastern State. Ghost Hunters and other paranormal study organizations have spent many nights

*Please see Penitentiary, page 5*

## Murphy Hall is getting a make-over

By **GREG JOHNSON**  
Student Life Editor

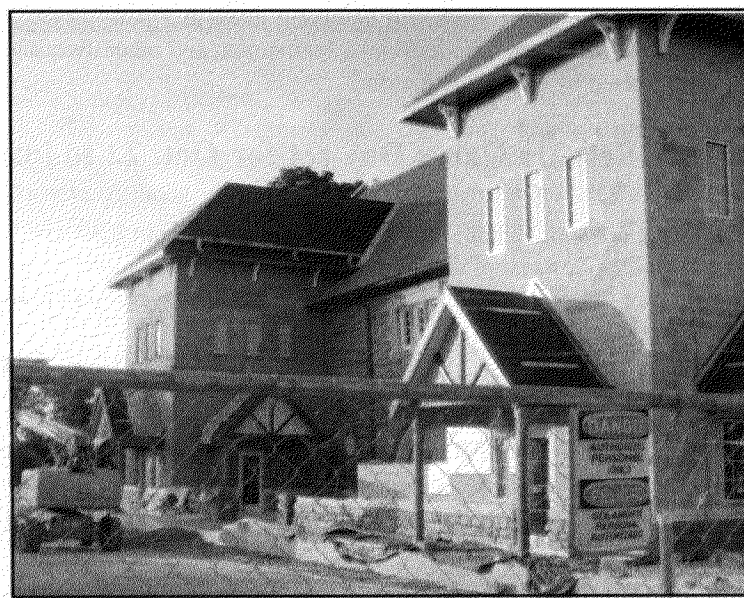
If you've been up by Murphy Hall at all this semester, you've at least seen or heard some of the evidence of construction. Over the summer, Murphy's Stiteler

Auditorium, most notoriously known for guest lectures, global justice classes and lip-sync shows, was born anew.

A brand-new raised stage has been laid, complete with stairs, new side walls, a new lowered proscenium, and back-stage wing space.

Previously, Stiteler's stage was merely a continuation of the flat floor, and performer's feet were difficult, if not impossible, to see. Now all audience members can have a clear view of the action on the stage, no matter where they sit. New lighting has also been added to illuminate the audience seating.

But a new stage won't be the only addition to Murphy Hall this semester. Just walk outside and you'll notice the chain-link fence that sections off the rear side of the building, where Delran Builders construction workers are working hard. Previously, open-air staircases led from second-story doors down to the parking



Christina Fallstick/*The Tower*

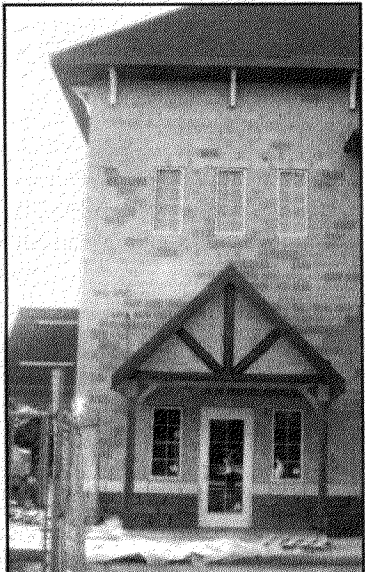
Behind the chain-link fences lie the new enclosed stairways leading to Murphy's second floor.

lot. Many thought this was a security risk, since many art students leave Murphy Hall very late at night.

Soon, brand-new fully-covered stairways will be open,

allowing students to enter and exit the rear and side of the building a little more safely.

When will the construction be completed? Your guess is as good as mine.



Christina Fallstick/*The Tower*  
Murphy's new back door.



# 309 construction causes frustration for students

By **AMANDA EWALD**  
Staff Writer

Are you woken up every morning by the clanking of metal, from the pounding of sledgehammers, or even the roaring of bulldozers and cranes? Well, thank the lovely Route 309 construction that is taking place right outside of our lovely school. The Pennsylvania Department of Transportation is working on a \$300 million project to rebuild the 10-mile long expressway in Montgomery County. The purpose of this approximate \$4.5 million project is to rematerialize, develop better drainage systems, add wider and broader shoulders

to the sides of the roads, and reconstruct the roads in the Cheltenham Township. To those of you who are our commuter students, get used to the construction and limitation of one lane on certain roads and nerve-racking traffic jams, because they're going to be here for quite some time. PennDOT's radio/news spokesmen stated that the construction workers are going to complete the project, hopefully by mid-2007. The construction started just about over four years ago, back in the Fall of 2001.

For example, as you head out of the main entrance of the campus, instead of seeing the golden colors of the falling foliage, feel-

ing the brisk air pass you by, and smelling the autumn aromas, you see electric orange signs screaming, "Construction Ahead", feel the dirt traveling through the air, and smell the aromas of the gases and oils oozing from the machinery. What a way to show off our campus! Another thing is with the lanes being repaired, the accident poll has soared through the ceiling. The percentage of accidents and car demolitions has increased significantly since the disappearing of the left lane on the Glenside ramp. This is of course benefiting tow-truck companies businesses; while it is extremely dangerous for many of our students who travel on or cross that

road. Due to the fact that Glenside ramp has been limited to one lane; you're forced to merge into violent oncoming traffic form Limekiln Pike. Then as you head in the opposite direction on Limekiln, you're forced to continue going straight, because the Philadelphia exit is currently engulfed under miles and tons of dirt.



Kristen Riley/The Tower  
309 construction takes its toll in Glenside.

This construction is also reflected upon in the sleep abilities of those residents that have early morning classes. They are woken up around 5:30ish, by the roaring sounds of the bulldozers, cranes, and jackhammers. It's sad, because the majority of us wake up before the alarm clock goes off. Now, can we say that that has ever happened in high school; probably not. We walk into classes, half asleep, and then our professors question us as to why are we falling asleep. The answer to that would be, because

we're woken up so early, we're unable to fall back asleep, because of the obscene sounds coming through the window. Then we get to class, sit down, relax, hear no construction sounds, we then fall asleep. Then for the commuters, it's even more of a hassle. They are the ones who actually have to travel through the obstacle course of machinery and road signs. There are many incidents where they are late for class because of the obscene traffic.

## Arcadia's Continued Hurricane Relief...

An Arcadia student, Renee House, is helping to organize a collection through the Vintage Thrift Shop, where she is interning. They have adopted Little Oak Middle School which was hit very hard by Hurricane Katrina and the following are needed...

### Urgent needs:

Children's clothing – anything is appreciated!  
(khaki pants/skirts and navy or white polo shirts for uniforms would be wonderful!)

### Other needs:

Socks, backpacks, school supplies (pens, pencils, paper, folders, binders, and any other supplies), file cabinets, file folders, computer desks, teacher's chairs

Items can be dropped off at the Vintage Thrift Shop, 23 Easton Rd. Willow Grove (across from Barnes & Noble) or the Community Service Office (located in the bottom of Knight).

*The Vintage Thrift supports affordable housing in the Willow Grove area.*

## Sweet Relief

The Tower is holding a bake sale to raise money for the North Shore Animal League America's Hurricane Katrina relief efforts.

Check out page 8 for more information.

*We want to hear what you have to say.*

**Send us letters!**

Want to give a little praise? Or are you angry? Annoyed? Offended?

The Tower welcomes letters to the editor.

Send letters to:  
**arcadiatower@gmail.com**  
(Subject: Letter)  
or drop off your letter in the Tower's mailbox in the Student Activities Center.

**Hope to hear from you!**

## Community Service

### Light the Night Walk Oct. 15 at Gwynedd Mercy College

The Light the Night Walk will be taking place at 7 p.m. on Oct. 15 at Gwynedd Mercy College. Participants walk to raise funds for the Society's mission to cure leukemia, lymphoma, and other diseases. Funds will also be used to assist in the rebuilding of blood cancer centers affected by Hurricane Katrina.

### Philadelphia Cares Day set for Oct. 22 to improve local school environments

The Philadelphia School District needs your help from 8:30 a.m. to 2:30 p.m. on Oct. 22. This is an annual event, a marathon day of service which gives school children a more attractive and more functional learning environment. Over 100 schools will receive fresh coats of paint, refurbished libraries, landscaped green spaces, restored playground equipment and much more. No prior skills are needed.

### Second Annual Walk for Fairmount Park raises funds for park and its programs

Maybe you can't make it to Philadelphia Cares Day on the 22nd but still want to do something. Well, how about the 2nd Annual Walk for Fairmount Park on Oct. 23 at the West Fairmount Park? Registration begins at 8 a.m., and the walk starts at 9 a.m. This is a three-mile walk that will highlight the "hidden treasures" of Fairmount Park. All the funds raised will be used for the park and its programs and initiatives.

### Community Service website makes changes

Don't forget to check out the Community Service website and see all the new changes being done. The URL for the website is [www.arcadia.edu/communityservice](http://www.arcadia.edu/communityservice). There is a calendar of upcoming community service events, along with information on yearly programs such as the Empty Bowl Dinner and Dr. Seuss Day.

Interested in any of these Community Service events? For more information on these or other opportunities, please contact the Community Service Office in Knight Hall at 215-572-4000 or email at [rubino@arcadia.edu](mailto:rubino@arcadia.edu).

The Tower	
Editor-in-Chief	Kristen Riley
News Editor	Ryan Lovett
Student Life Editor	Greg Johnson
Entertainment Editor	Jake Matkov
Culinary Editor	Michelle Tooker
Mosaic Editor	Sandy Moraes
Photography Editor	Kat Harbord
Staff Advisor	Dian Taylor-Alleyne

The Tower is the official student newspaper of Arcadia University. Opinions expressed within are those of the author and not necessarily those of The Tower or Arcadia University. Readers are encouraged to submit Letters to the Editor. The Editors reserve the right to edit for length and errors. All contributions including photographs, articles, opinions, etc., can be sent through Campus Mail or addressed to:

The Tower  
Arcadia University  
450 South Easton Road  
Glenside, PA 19038

Phone: 215-572-2171  
Email: [arcadiatower@gmail.com](mailto:arcadiatower@gmail.com)

Printed by: The Princeton Packet



## Assessment and Accountability: No Child Left Behind and U.S. Education

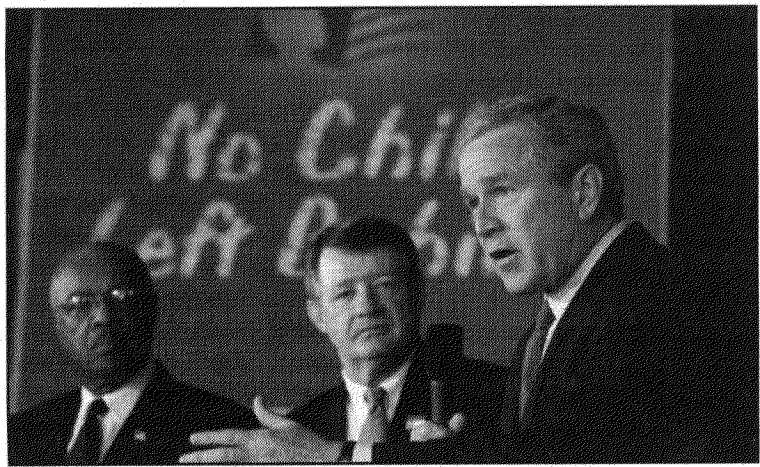
By **AMANDA EWALD**  
Staff Writer

Though education is generally considered a power of individual states, the much publicized No Child Left Behind Act is not the federal government's first foray into public education. In 1980 Congress established the U.S. Department of Education as part of the Department of Education Organization Act. The objectives of the Department of Education are as follows: to enable each individual an equal education, not based on race, gender, or age; encourage the increased involvement of the public in Federal education programs; improve the coordination of Federal education programs; improve the management of

focus upon children who are having difficulty in school because of the funding that the government has to offer them. With this focus NCLB holds the adults accountable for the end results of the day, period, or even year of work that each and every child has completed during the course of learning. Under NCLB children are tested annually beginning in the third grade. This allows parents to see how their child is performing, and shows the student where there is a room for improvement. For instance, if a child is having difficulty in math, and he or she is struggling with homework, studying, or comprehending the material, NCLB provides them with free tutoring. Studies show that the

migrant status, economic status, English language proficiency, and racial and ethnic background. Schools that do not improve by the standard set by NCLB receive a penalty – even if a school's overall performance is on par with the Act, if one of the disaggregated groups is not meeting federal standards, the school still receives a penalty. This forces schools to address the needs of children who are typically forgotten in school settings.

The gist of NCLB is generally agreed upon as a positive thing. Many educators complain however, that the test-intensive environment and unrealistic goals are undermining the local control of education. Schools are forced to comply with sometimes entirely non-academic policies – giving lists of student's names, addresses, and phone numbers to military recruiters, for example, to receive federal funding. Schools that fail on an academic level are penalized, after two failing years, students may transfer, after three failing years supplemental services are provided to the school. Schools are also fiscally penalized, if a school's students are not testing proficient in reading and math the federal government reserves the right to slash that schools funding – “failure will not be funded” is how the Department of Education describes this provision. With the brightest students leaving failing schools and their budgets being cut, it seems that these schools might be further undermined rather than assisted by NCLB. Three years after the bill's enactment, Americans will soon be able to tell whether the stringent accountability standards and thorough testing prompted by NCLB have indeed left no child behind.



whitehouse.gov/The Tower

President Bush discusses NCLB in Knoxville Tennessee.

Federal education activities; and increase the accountability of Federal education programs to the President, the Congress, and the public.

The No Child Left Behind Act affects both elementary and high schools. At its best the Act is a declaration of the fact that every child in American can learn and an assurance that every child will learn. States and local districts are theoretically allowed to

tutoring services have improved how a child thinks, criticizes, and comprehends the work they receive in class. This also allows the parents to get more involved with the children's studies, along with reinforcing the material at home.

The annual testing and mandated score release also forces schools to be held accountable for gaps in student performance. NCLB disaggregates information based upon ability, gender,

## Conflict Resolution in Uganda: Amnesty or Indictments?

By **RYAN LOVETT**  
News Editor

Nineteen years of war is unimaginable to most Americans. It is difficult to fathom the abductions, rape, murder, and imprisonment faced by Acholis in northern Uganda. Nineteen years of war is may just be enough however – international arrest warrants were issued last week for Lord's Resistance Army (LRA) leader Joseph Kony and four others.

Western leaders were quick to praise the seemingly eleventh-hour international response to the civil war, but the developments were met with mixed reactions from Ugandan leaders. The International Criminal Court issued the indictments and warrants just as the grassroots peace movement in Uganda began to make some progress. Local peace organizations like the Northern

Uganda Peace Initiative (NUPI) and Uganda-Conflict Action Network (Uganda-CAN) have focused upon reconciliation and amnesty to bring peace to Acholiland – not arrests and criminal charges.

Africa has a comparatively substantial and recent history of amnesty as conflict resolution. The South African Truth and Reconciliation Campaign is perhaps the most well known of these peace movements.

The Truth and Reconciliation Commission (TRC) was formed in 1995 in an effort to help South Africans to deal with the horrors of Apartheid and to transition effectively to democracy. The

TRC bore witness to and recorded the atrocities committed during Apartheid.

Algerians voted last week to support President Bouteflika's



c-s.com/The Tower  
Former government official Betty Bigombe

Charter for Peace and National Reconciliation which gives amnesty to Muslim fighters charged in the civil war which has claimed over 150,000 lives. Bouteflika's plan excludes amnesty from

only fighters charged with public bombings, massacres, and rapes. While South Africa's TRC was met with some opposition from human rights organizations the Algerian Charter has been much

more sharply criticized.

The concept of amnesty is culturally engrained in northern Uganda. Acholis perform a reconciliation ceremony – *mato oput*. This ceremony has become almost commonplace in Uganda as Acholis who were forced into the LRA attempt to reintegrate into their communities. Organizations like Uganda-CAN and the NUPI have attempted to extrapolate this practice into a larger peace movement.

Uganda-CAN and NUPI both suggest that amnesty and reconciliation have a particular place in Uganda because so many of the soldiers were forced into service, many as young children. Both organizations support conditional amnesty, particularly for abductees. Neither however, has explicitly expressed support for an amnesty program for high ranking LRA leaders.

by the United States Senate in May 2005 implicate business and political leaders in several counties. The U.N. report severely criticized Oil for Food coordinator Benon Sevan as well as Secretary General Annan's son, Kojo Annan.

The involvement of foreign leaders and the implication of nepotism and mismanagement give the Oil for Food Scandal the allure of a compelling and high profile news story. In reality however, little mainstream U.S. press has been dedicated to the scandal and few Americans are aware of the billions of dollars the Program helped to place in Saddam Hussein's hands. It is hard to believe that the media and the public would be more interested in Brad and Angelina than the U.N. an organization that is keeping peace between the many countries of this world. It is a shame that at a time of war the coverage of celebrities beats out coverage of political information. The complexity of the scandal makes it difficult to distill it down into good-guys and bad – American allies, and Americans citizens have been incriminated by investigative reports. The news stories that are released are rife with partisan politics, with neo-conservatives rabidly trying to discredit Kofi Annan and left leaning politicians trying equally as hard to implicate President Bush.

Regardless of the lack of news coverage, the Oil for Food Scandal has brought to light corruption in the world's largest peace keeping organization. The U.N. must work hard to regain the trust of its member nations and to eliminate the corruption and gross mismanagement of its programs. It is a tragedy that a program that could have done so much good went so horribly wrong.

Betty Bigombe, a former Ugandan government official came close to securing peace between the government and the LRA in 1994. She returned to Uganda in 2004 to try and reestablish negotiations between Joseph Kony and the Ugandan government. Bigombe is perhaps the most fervent amnesty advocate, using it to entice LRA leaders into negotiations and truces. The International Criminal Court's decision to indict the leaders has however, nullified the amnesty option.

Bigombe and other amnesty advocates fear that the indictments will hinder the peace process and send Kony and other LRA leaders further into hiding. Regardless of how peace comes to northern Uganda, the Acholi people will need to come to terms with the nineteen year war that has pitted brother against brother.



# England sings for weekenders

By **RENNETH GREY**  
Staff Writer

Some people may claim there isn't anything fun to do on weekends, but those weekenders have probably never attended a coffee house in the Chat.

On Saturday, Oct. 1, a group of students staying on campus for the weekend gathered to listen to singer Kyler England perform. England's appearance at Arcadia is one of the many coffee house style events held each semester. Although not a true coffee house (there wasn't any coffee), Arcadia students had the privilege of being enchanted with the sound of England's acoustic guitar along with her soothing country voice.

England played a wide variety of songs, ending with her

winter song. It was an enjoyable evening, and the students found it difficult to say goodbye. In fact, most of them didn't, at least not right away. Following the musical performance, Arcadia students rushed to the tables where England was gladly selling CDs and signing autographs.

While busily selling her CDs, England was kind enough to give me a quick interview.

England hails originally from Raleigh, North Carolina, although she has no trace of a Southern accent in her voice. When asked about why she decided to choose music as a pro-

fession, England said, "Singing was always my passion."

She also said that her house was constantly filled with music.

Her father played the guitar and the trombone to her when she was a child. Her mother, brothers, and sisters sang as well. It was only natural that England would pick up her musical talent from her family.

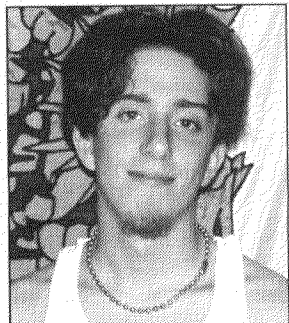
England's songs hit close to home because she writes them from her heart. She says that she writes songs about personal situations from her life, and her songs embody the variety of emotions that she is trying to let loose.

**"Singing was always my passion"**

-Kyler England

## Quick Question

*How do students spend their weekends at AU?*

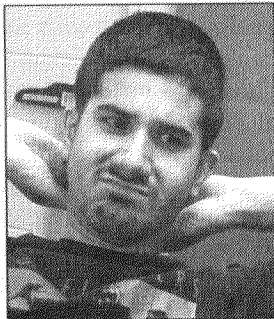
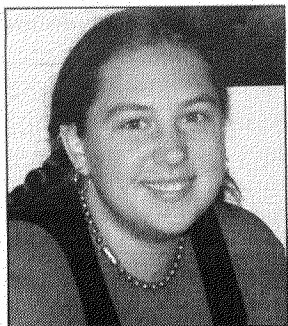


**JON MATYASVOSKI**  
Sophomore

On weekends, Jon has marshmallow and Nerf dart fights with his roommates.

**CRISSY ZELAZNY**  
Sophomore

Crissy does homework on weekends, and hangs out with friends on campus.



**ANGEL RAMOS**  
Sophomore

Angel holds practices with his rock band KASP on weekends.

Photos by Kat Harbord/The Tower

## Random Ramblings

### READ ME, DAMN IT!

Do I have your attention? Are you with me now? Good. I was going to title this entry something like "Free Beer!" or "Read This and Get Laid!" or "Free Pot from Lisak!" but that would be false advertisement. Since I've suckered you into reading this far...don't give up on me now!

I must admit it, I'm terribly disappointed. Not a single person sent me a rambling thought or worthless complaint, despite the rousing advertisement in the first edition of this column. That offends.

Why could this be? I'm sure there is someone, somewhere on campus who would like to rant and ramble on about something! Ah, perhaps there are many people who rant and ramble, but they are too meek and shy to share their rambles with the world. Have no fear, friends, you can be anonymous (or fictitious, like me). But I doubt the reason no one replied is fear.

Could it be that NO ONE READ MY COLUMN in the first issue? You wouldn't want to run my self esteem even further into the ground, now would you? I mean, it's even in this pretty grey box and everything. Maybe my font should be like, size 45. Maybe THAT would get your attention.

But no, no I believe that however compelling and tragic these reasons for student non-activity may seem, the real reason lies in the fact that Arcadia students are lazy bums who are lazy, and bum-like, who sit on their lazy bums being lazy. How freaking hard is it to type up a random rambling? Heck, I've been typing this column for four minutes and some seconds, and look how far I've gotten!

So to make a long story even longer (because although this is the shortened version, I am writing it after the long version, not instead of it, so you are forced to read both. Well, not forced. I mean no one's forcing you. Even though my headline is rather forceful-sounding, and if I catch you PURPOSELY not reading this column, I just might kill your dog. But really, there is no forcing here. Unless I, like, duct taped this newspaper to your hands and smacked you across the face until you read every last word in this column...that would be forcing. But I'm not doing that, now am I) I totally forgot what I was talking about. That happens a lot to me.

Anyway, did you know that years ago, Boyer Hall won some architectural award? They must have had really low standards that year.

You know what else bugs me? Java City. It's more like a "Java Room" or "Java Place," but I guess they just don't roll off of your tongue as nicely. Maybe if it were really a city, the people who work there would be happier. Maybe they're city people. It makes sense; if I were a city-person, and I had to work in Java City, I would be unhappy...I don't think I'd ever smile, either. Cheers.

Until next time,  
Don E. Mupsy

[arcadiatower@gmail.com](mailto:arcadiatower@gmail.com) <<<< e-mail your stuff to us here.

## Artists get dirty to prepare for Empty Bowl dinner

By **NEIL HUNKINS**  
Journalism Student

Clay, clay, clay, and more clay, everywhere you looked. No, this was not an *American Idol* finale, but rather Arcadia's Empty Bowl bowl-making night, held in the Ceramics Studio of Murphy Hall on Oct. 4.

This annual event, which is organized and sponsored by Arcadia's Association of Fine

Arts (AAFA), encourages and helps students to create as many hand-made clay bowls as possible for Empty Bowl night.

Empty Bowl is an annual charity soup dinner held nationwide to bring awareness of the amount of poverty in America and across the world. It takes place during the week prior to Thanksgiving, also known as National Homelessness and

Hunger Week.

At Arcadia, all of the proceeds from Empty Bowl will go to the Northwest Philadelphia Interfaith Hospitality Network and the Heifer Project International, which give food to families in need.

But for Empty Bowl to take place, empty bowls need to be made. While it began 12 years ago with simply a handful of students and styrofoam bowls, Empty Bowl has since evolved to include Arcadia's local community and some more elaborate ceramics. The Cheltenham School District, other local high schools and elementary schools and the Montgomery County Senior Center all pitch in to help.

"It's one of the largest community events that Arcadia puts on every year," stated AAFA Treasurer Ryan Lovett.

And on bowl-making night, Arcadia students pitched in, too. At any given time, 10 to 20 students worked busily on their creations. Some made bowls capable of feeding two, while others

could barely hold any soup at all.

Ceramics Professor and AAFA advisor Gregg Moore watched over the students, offering helpful hands and tips. Moore also made several bowls for the dinner's charity raffle.

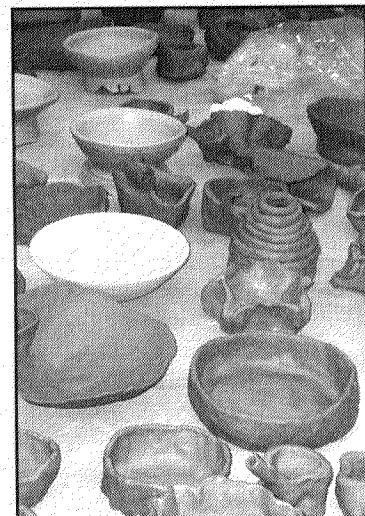
Pizza, soda and baked goods were free to all who came to the bowl-making event, provided they each chipped in a bowl.

"Everyone, remember, these bowls don't have to be functional," said AAFA Vice President Greg Johnson, as he formed what looked more like a taco shell than a bowl. For those Empty Bowl patrons who select such unique sculptures, styrofoam bowls are available for soup.

A few students even gave their bowls names. Jess Grazel, a freshman art major, stated, "This one looks more like a chips-and-salsa bowl. It's my sombrero bowl."

There are two sittings for the Empty Bowl dinner, 4:30 p.m. to 6 p.m. and 6:30 p.m. to 8 p.m. on Nov. 14 in Grey Towers Castle.

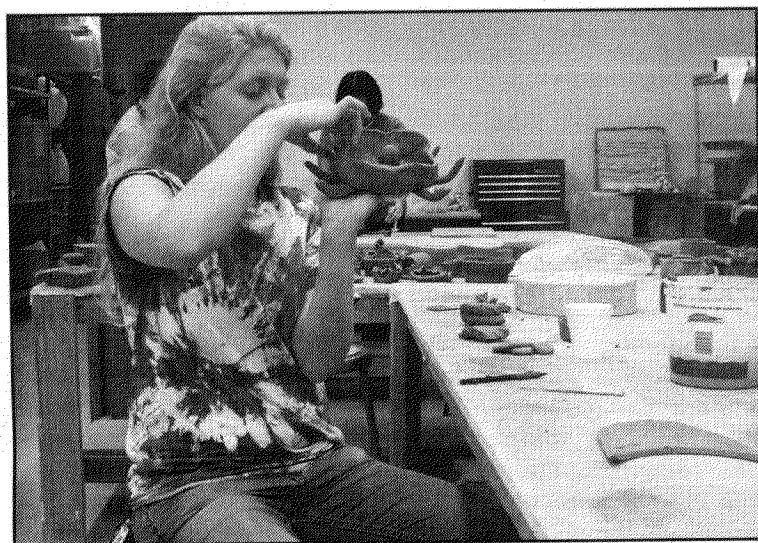
A ticket booth will be outside



**Greg Johnson/The Tower**  
The completed bowls are all shapes and sizes.

the Chat and the Dining Hall from Nov. 8 to 10. Tickets cost \$12 for Arcadia students and \$15 for non-students. Attendants are asked to bring a can of nonperishable food to Empty Bowl as a donation to Aid for Friends.

By phone, tickets can be purchased through Cindy Rubino in the Community Services Office at 215-572-4000.



**Greg Johnson/The Tower**

AAFA members put the finishing touches on their bowls.



## Shop Talk

### The five best beauty products you aren't using

By MARIE MORASCO

Here are the five best beauty products you probably aren't using but definitely should be:

**1. Clear Top Coat** – Yes, you're a busy girl and don't have a lot of time, but this extra minute or two could actually save you time in the long run!

Applying a clear top coat to your finished manicure can prolong it! Instead of redoing your entire manicure every few days, just apply top coat from the beginning. Then, every few days simply apply another layer and your nails will be looking shiny and chic with minimal effort!

**2. Translucent Powder** – You may equate adding more make-up to your face as a bad thing; however, a little dusting of translucent powder can keep you oil-free all day.

Often our faces begin to look oily after only a few hours, however translucent powder keeps your nose shine-free. It also sets your make-up giving it a finished appearance, so it looks more natural.

**3. Exfoliant** – Sure, you may apply lotion every day but did you ever think about what you're moisturizing? Dead skin cells! What's the point? There is no point.

When you exfoliate, you remove these dead skin cells exposing the skin that can actually truly benefit from your lotions and creams! Plus, your skin will be extra silky smooth and who doesn't want that?

**4. Guy's Shaving Cream** Gillette is the best a man can get, well what about for the ladies? Why suffer nicks and cuts from your shaving gel when you could lather up with super foamy shave creams that actually protect your skin?

Remember, guy's creams are made for a super-sensitive area of the body – their face! So make the best a man can get the best a woman can get too!

**5. Water** – We all know that it's important to drink water, but how many of us actually drink the amount we should?

According to AOL Health, you lose 10 to 15 cups of water a day! You need to replenish this loss in order to maintain fluid balance. The suggested number of glasses is eight, however this can vary depending on the climate you live in and how active you are.

Besides the health benefits of drinking your necessary amount of water, there are plenty of beauty benefits! Since water keeps you hydrated, your skin is moisturized and healthier, which shows on the outside in the form of fresh, youthful skin! Drinking enough water can flush out excess oils so they don't clog up your pores! Less clogging equals fewer pimples! Now that is a great beauty product!

Add these products to your beauty routine and enjoy the resulting benefits!

## Famous Frisbee-throwing librarian

By SANDHYA MORAES  
Mosaic Editor

So why is Calvin H. Wang famous? The answer might be that Mr. Wang *isn't* famous, but you should know who he is by now. As the Reference Librarian, Sciences, he has been working under the Library's associate director, Anne Ziegler, since the end of July.

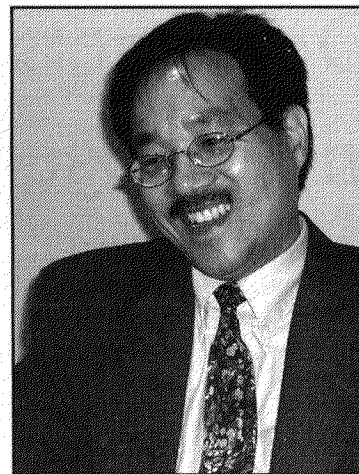
If you visit his office with its empty shelves, you might think that he doesn't actually do anything in there. This suspicion would be justified by the amount of time he spends at the Reference Desk, where he likes to devote his time to helping Landman Library users learn how to use their resources effectively. Another chunk of his time is spent teaching an information literacy course.

Wang primarily interacts with students at the reference desk and on the soccer field playing

Frisbee. When asked for his impression of A.U. students, this *Lord of The Rings* fan said, "Ooh. They are curious. They are motivated and generally seek information. I didn't get many reference questions at my last job."

So why did Wang decide to come to A.U.? This witty new addition to the faculty and staff quipped, "Oh, I was walking through Chinatown and everyone I spoke to on the streets had such good things to say about Arcadia... also, the University has a very good reputation in the educational community which was part of my reason to be here." It helps that Wang also lives close by with his wife and two children.

Wang would like to continue the Landman Library's aim to make good connections with the faculty regarding the reference resources that are available. The man seems well equipped for this task, with his three degrees from



Greg Johnson/The Tower  
New librarian Calvin Wang.

Drexel, the University of Illinois and the University of Chicago, respectively, in addition to 16 years of work experience.

So go ahead and ask him something. Or, if you aren't the referencing sort, catch him outside with a Frisbee!

Calvin Wang may be reached at 215-572-4097 or ext. 4097.

## Penitentiary

Continued from page 1

exploring the prison's labyrinth-like halls.

The Penitentiary's preservation society has capitalized upon these endeavors making the prison into a national historic landmark, museum and Halloween attraction. Terror Behind the Walls: Halloween at Eastern State Penitentiary, is now the sixth most popular and well-received Halloween attraction in the country according to AOL Digital City, the internet's most popular entertainment guide.

"We get our ideas from other haunted houses," explained Technical Director Jason Ohlsen, "and other haunted houses get ideas from us."

In its fifteenth season, Terror Behind the Walls covers 7,000 square feet of the prison with five separate haunted houses: Maximum Security, 13 Rooms, The Experiment, Tunnel Escape, and new addition, Intake. Within these five attractions are 125 actors in costume, depicting prison guards, inmates, and a variety of other ghouls and goblins. Although actors are given a costume and an area in the attraction they also have some leeway in their performance.

"We give them creative

license. The Roamers - they are the best of the best," said Ohlsen.

Since it is a historic landmark, Ohlsen and his crew take great care not to damage any part of Eastern State.

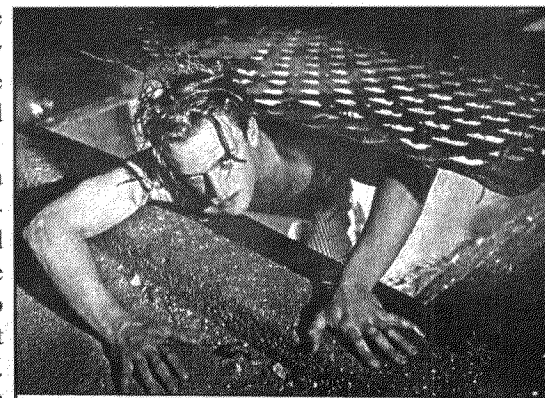
"We build a floor and walls to create the attraction," said

Ohlsen. Partial profits from Terror Behind the Walls are used to renovate the Penitentiary.

Last year, the Halloween season brought over 74,000 patrons to experience the fear that is Terror Behind the Walls. Visitors must be especially careful because you are being watched the entire time - and when you're scared, the actors know it.

"We keep track of everybody," Ohlsen explained. Shortcuts and peepholes give actors the advantage of finding out who is the most frightened and where they are heading next.

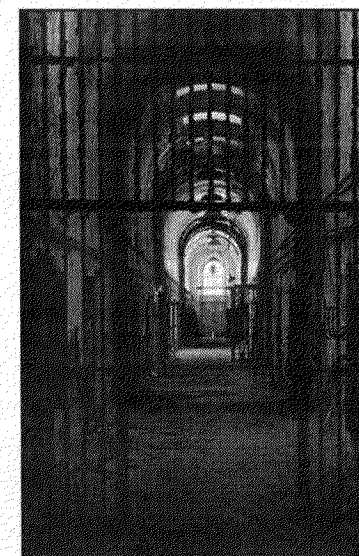
While the actors cannot touch you, they take no pity on frightened visitors. They will cor-



Courtesy of Eastern State Penitentiary/The Tower  
Eastern State Penitentiary's haunted tour is full of frightening inmates and guards.

ner you; they will chase you, and of course they will sneak up on you at every opportunity. Watch every nook and cranny for terror behind the walls - it certainly lives up to its name.

*Terror Behind the Walls runs through Oct. 31, rain or shine. For a full listing of times and dates, visit [www.EasternState.org](http://www.EasternState.org). Tickets range between \$20 and \$30. College students get \$5 off admission on select "Student Nights" with a valid ID. All visitors have the option to exit the attraction at any time.*



Courtesy of Eastern State Penitentiary/The Tower  
A hallway at Eastern State Penitentiary.

## Residence Hall Council Events Board

### Masquerade Ball

Held in Grey Towers Castle, Oct. 28, from 9 p.m. to 1 a.m.

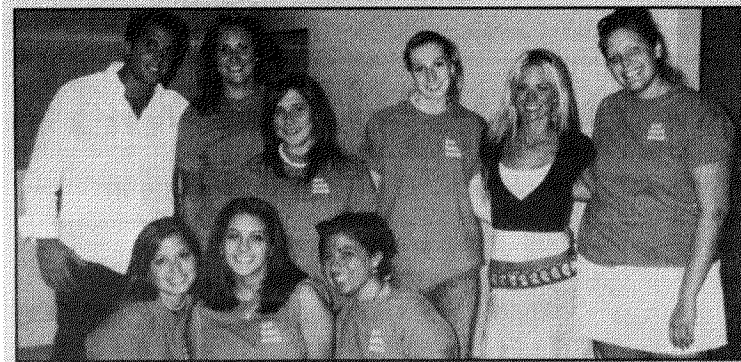
\*Tickets on sale Oct. 19-Oct. 26 and will be available at the door.

### Knight Madness

In the Kuch Center, Nov. 3, from 10 a.m. to 3 a.m.

### General Meetings

In Heinz Lobby, Oct. 11 and 25, Nov. 8 and 29, Dec. 6, at 10 p.m.



Brad and Cameran from *The Real World* pose with Exec. members of RHC. For RHC information, call ext. 4683.

## "The Campus Strip"

a cartoon by Greg Johnson





## Latest Movie Reviews

# Depp gets animated in Corpse Bride

By **CHRISTINE SHORT**  
Staff Writer

Director Tim Burton does it again. Known for his sensational movies such as Edward Scissorhands, James and the Giant Peach, and The Nightmare Before Christmas (to name a few), Burton teams up with actor Johnny Depp to produce another must-see film.

Remaining true to his form, Burton uses his signature style of dark colors

and zany characters to lure his fans in. Burton's newest film, Corpse Bride, is no different, and will leave fans wanting more.

The movie takes place in a small, European village during the 19th century. The main character, Victor van Dort (voice of Johnny Depp), is being forced to wed the quaint and luxuriously-rich, Victoria Everglot (voice of Emily Watson). Awkward at first, the two find themselves falling in love. However, clumsy and nervous, Victor cannot seem to get his

vows right at rehearsal. While walking through a dreary forest, Victor recites his vows and places Victoria's engagement ring on the finger of a skeleton. Shortly after, the ground begins to rumble and the sweet, but very dead, Corpse Bride (voice of Helena Bonham-Carter) emerges.

Suddenly, Victor finds himself among the land of the dead and married to a corpse. Seeking a way back to Victoria, Von Dort must do everything he can to be with

his one, true love.

I personally loved this film. While the movie is short, running only 76 minutes long, it is packed to the brim with exceptional characters, catchy tunes and an adorable storyline.

I found Burton's outrageous characters, animated from sculpted clay models in front of digitally painted backdrops, to be hilarious and add color to the film. Overall, I highly recommend this film. Once again, Tim Burton never disappoints.

**"Burton's newest film, Corpse Bride...will leave fans wanting more."**



[www.deppimpact.com/The Tower](http://www.deppimpact.com/The Tower)

Johnny Depp voices Victor von Dort in Corpse Bride.

## Dane Cook: Anti-Depressants Personified

By **KRISTIAN GLOVER**  
Staff Writer

You've just had the worst day ever! You couldn't sleep, you stubbed your toe on the way to the bathroom, spilled your coffee (the only thing that gets you through the day) all over your new white shirt. You got dumped, all your professors assigned homework; the list goes on and on. At 11 p.m. you finally get to slump into your room, hair disheveled, backpack dragging, and all you want to do is listen to really angry music and go to sleep.

But now there is another option: Dane Cook. No, this isn't a drug or some drink that is going to make you temporarily forget your problems. Cook is a 33 year-old comedian from Boston, MA, who crack jokes about everything from sex to driving.

He is currently in the middle of a tour following the release of his sophomore album, "Retaliation," the most successful comic album in 26 years (His first album, "Harmful if Swallowed", premiered in 2003).

Before this tour there was "Tourgasm" last spring, a hugely successful excursion to various college campuses around the

country.

This man is hysterical when listening to him, but his gestures and expressions put the icing on the cake. Any avid Dane listener knows how aggravating it is when he says, "Everyone's walking around like this," and you can't see what he's doing.

How does one remedy this? Go to one of his shows. It is a remarkably

unique experience, unparalleled by any comic performance you will ever see.

**"[Dane Cook] is high energy and laughs at his own jokes. He has admitted that jokes pop into his head during a skit and he just says them."**

Not to say no one is as good or as funny as he is, but certainly no one is like him. He stands in a league all his own. No true Dane fan should go without seeing him live at least once.

What if you have never even heard of Dane Cook?

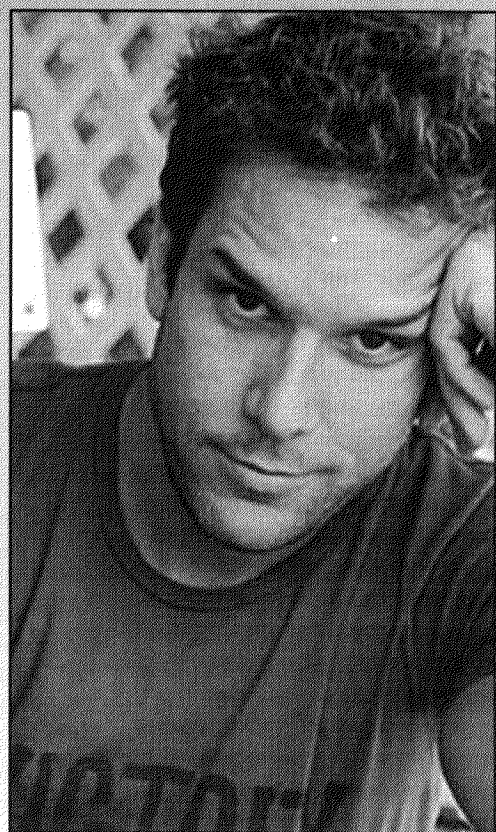
Run to your laptop right now, double click on the downloading program of your choice, and make sure your bladder is empty. You're in for some side-splitting comedy that will have you wondering how it's even possible that you hadn't dis-

covered him sooner.

Using his comedy, Cook brings people together and creates inside jokes. His skits fuel reactions of, "That is so true!" or "He's a silly bitch!" Every comedian has his or her own style; the topics they continuously revert to. I can honestly say that Dane is incomparable.

He is high energy and laughs at his own jokes. He has admitted that jokes pop into his head during a skit and he just says them. This is why he will never get old: because his shows are spontaneous. He feeds off of the audience, and adds jokes along the way. Furthermore, even his old jokes are new, because he is constantly reinventing his old material (not just coming up with new stuff). He's just naturally funny and getting paid for it. I wholly recommend you pick up a CD and check him out on tour as soon as you can - you won't be disappointed!

Dane Cook can also be seen on T.V.'s Comedy Central.



[www.luminomagazine.com/The Tower](http://www.luminomagazine.com/The Tower)  
33 year-old comedian Dane Cook.

## Roll Bounce: family film tries to revive the 70's

By **DORINE SANDERS**  
Staff Writer

Roll Bounce is a great family movie for the young and the young at heart. The storyline centers on a family that suffers the loss of their mother/wife and how they struggle emotionally to regain their unity. Meanwhile the main plot of the movie focuses on a roller skating competition.

The movie's era is set in 1979 and captures some of the essence from that era, in which roller-skating was a favorite past time. But it's something about the 1970's that is hard to duplicate, replicate, or copy. For the last four years the fashion industry has been trying to bring it back and now the entertainment industry.

While it was a good movie, there were some problems with it.

I might have believed the movie had they not inserted break dancing and pop locking dance moves into the skating choreography. Both of these dances did not come onto the scene until the 1980's. Secondly, the costume designer should have been fired on day one. There weren't enough bell-bottoms, paisley patterns, mix 'n' match pattern (flowers and strips, etc), peace sign

medallions or big afros. These were common things seen everywhere in the seventies.

Two characters in this movie

were very true to the seventies and that was B'Nard (played by Nick Cannon) and Sweetness (Wesley Johnson). They played two guys who thought they were all that and a bag of chips. In 1970's, the male species were the coolest of cool and that's just how it was.

There is one more point of disbelief I have with this movie and that is the language. The 70's pretty much invented new age slang. Of course there were a few seventies slang mentioned, but there wasn't any: be cool, hip, dig it, groovy man, right on, groovy

**"There weren't enough bell bottoms, paisley patterns, mix 'n' match pattern, peace sign medallions or big afros."**



[movies.yahoo.com/The Tower](http://movies.yahoo.com/The Tower)

Nick Cannon and Wesley Johnson star in Roll Bounce.

baby, the man, chump, jive turkey, what's happening or peace.

The seventies was the best decade to come along in a century and I guess it will be another century before it is repeated. For

those who missed it, you have sixty-five more years before it comes again, but for those who lived it: Right on.

Additionally, I highly recommend buying the soundtrack to Roll Bounce. It's off the hook.



## Latest Movie Reviews

# Just Like Heaven: more than your average chick flick

By **DONNA GAMBALE**  
Staff Writer

Napoleon Dynamite is a psychic? Jon Heder's (Napoleon Dynamite) supporting role in Reese Witherspoon's latest movie, "Just Like Heaven," was enough to get most people to fork over the \$7 for the ticket.

I however, would have gone anyway, considering I have been a fan of Witherspoon since her role in 1996's "Fear." Co-starring in "...Heaven" is Mark Ruffalo (13 Going on 30), playing David Abbott, a lonely, depressed architect who moves into a furnished apartment to discover he is sharing it with a lively spirit. Witherspoon, of course, plays the misplaced soul, who three months prior was Elizabeth Masterson, a Type A, overworked medical resident. She fell asleep at the wheel and got into a serious car crash on the way to dinner, putting a quick end to her already-dying social life.

David has leased Elizabeth's

old apartment, and his lazy habits quickly turn it into a disaster area. The budding alcoholic is nursing his own sad secret when Elizabeth makes an impromptu entry into his life. Of course, he initially thinks he is hallucinating, and she cannot comprehend the fact that she is less-than-corporeal. Once those facts are humorously established, amnesiac Elizabeth wastes no time in assaulting him with questions and criticizing his lacking hygiene. David then attempts to dispel her spirit by hiring various "ghostbusters," but Elizabeth remains firmly on his plane.

Enter Jon Heder's Darryl, the psychic owner of a supernatural-item store. Darryl cannot see or hear Elizabeth, but he senses her (and the shared animosity between she and David) and advises them to learn about

Elizabeth so that she might realize why she has not moved on.

In this quest comes the expected transition from grudging acceptance to romantic interest. As Elizabeth and David bond over the experience and help heal each other's emotional wounds, learning about living life in the present and appreciating the here and now. However, they begin to wonder why only he can communicate with her.

This question and more are answered by the end of what I would call a thoroughly predictable but equally enjoyable film. "Just Like Heaven" is a chick flick to the core, but it avoids nauseating viewers because it uses humor to its advantage and has a strong cast.

Witherspoon and Ruffalo are believable in their complementary characters and share a nice chemistry on-screen. The script creates realistic personalities that can be all-too-familiar, such as when David summoned Elizabeth by threatening to put a ring of condensation on her mahogany table. The supporting cast is also wonderful; in addition to Jon Heder, Donal Logue (TV's "Grounded for Life") is especially entertaining as David's best friend Jack.

"Just Like Heaven" is a feel-good film for anyone who wants to believe in cosmic connections, and it is a perfect escapist movie. So before you go into the theater, suspend your disbelief, throw away your cynicisms and be prepared to leave with a cheesy grin.

*"[Just Like Heaven] is a perfect escapist movie."*

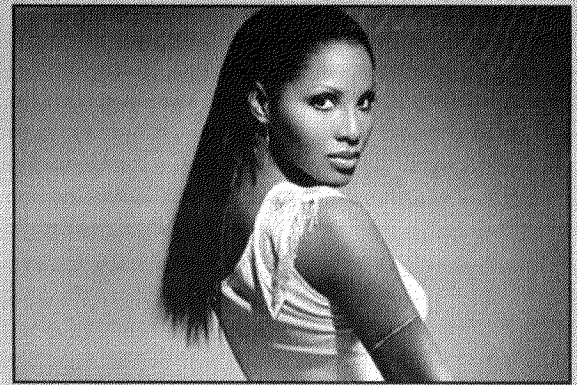


[www.rwitherspoon.com/](http://www.rwitherspoon.com/)The Tower

Reese Witherspoon stars in "Just Like Heaven."

## Latest CD Reviews

By **DORINE SANDERS**



### Toni Braxton: "Libra"

Toni Braxton's latest musical production hit the stores Tuesday September 27, 2005 and it is a must own CD. This CD makes Toni's short break from music seem like she never been away. This CD is so good it will make you become a Toni Braxton fan if you never were. It's the type of CD that induces the craving to collect her past music.

The newly released single "Please" is full of wonderful beats and bass, a song that surely will be blasting from every moving car and every nightclub. Her deep alto sensual sound in the songs "Stupid" and "Shadowless" proves Toni still got it vocally and her album cover picture proves she still has it physically, showing no sign of being a mother twice.

To put the candle on the cake, Toni and her husband Keri Lewis are two of five executive producers on this (I predict) multi platinum CD. See more Toni on the web at [www.toni-online.com](http://www.toni-online.com). Move over, Mariah, Toni's back! Four stars \*\*\*\*



### Brian Culbertson: "It's On Tonight"

If you're a jazz music lover and you have not been introduced to Brian Culbertson, you have not enjoyed one of the best contemporary jazz pianists. The magic that Grover Washington and Kenny G created for the saxophone, Brian has done for the piano.

This CD is fabulous. It is a come home on a Friday night, fix a little cheese and crackers, light a few candle, open a good bottle of vino, put Brian on the box and chill, or its perfect for a get to know one another date music. There just are no words to explain the smooth rhythmic sound that Culbertson composes from a keyboard. All the music on this CD was produced and arranged by Brian Culbertson. No doubt this CD will absolutely gain multi platinum status (again, I predict). Check out Culbertson's website at [www.brianculbertson.com](http://www.brianculbertson.com). Four stars \*\*\*\*



### Bon Jovi: "Have a Nice Day"

I've only recently become a Bon Jovi fan. So to get my feet wet, I got a hold of their latest released CD and I love it. I'm impressed with Bon Jovi not just musically, but for their philanthropy work with helping the victims of Hurricane Katrina, donating one million dollars to the cause and also supporting and performing at LIVE 8. Being a music buff, I'll listen to anything, but the music really has to be good to make an impression on me.

Bon Jovi has been making music for awhile, so just think what I've been missing all this time. Track one (Have a Nice Day) to the last track (Who Says You Can't Go Home) is continuous enjoyable music. The CD cover is so fitting with the title of the CD; Smile Face with an attitude ideal for multi platinum. For more Bon Jovi try [www.bonjovi.com](http://www.bonjovi.com). Four stars \*\*\*\*

## Local Halloween Hot Spots

By **KRISTEN RILEY**  
Editor-in-Chief

Philadelphia is full of frights during Halloween! Below is a mere sampling of what Philly has to offer during October. For more ideas, visit [www.gophila.com](http://www.gophila.com) or [www.philly.com](http://www.philly.com) (type Halloween Events in search).

### Fright Factory

Located along the Philly waterfront, Fright Factory is an annual spook fest that holds rank among Philadelphia's Halloween attractions. Comprised of three amusements - the Forgotten Insane Asylum, Darkside and City of the Dead - your experience will be full of blood, gore and frightening fun. Fright Factory runs through Oct. 31 and goes on rain or shine. Tickets are \$18 to \$30. For more information, visit <http://frightfactory.tv/>

### Cobwebs and Cobblestones Halloween Tour

Take an evening stroll through historic Philadelphia in search of ghosts, scares and all things paranormal with the Cobwebs and Cobblestones Halloween Tour. "Ghastly guide" Abigail Wallace will take you to such sights as the Christ Church Burial Ground and much more. The tour runs approximately one hour and ends at the Secret Garden of the Free Quaker Meeting House with refreshments and snacks. Tickets are \$20 to \$25. Call 215.629.4026 for more information.

### Fort Mifflin

During the Revolutionary War, hundreds of Americans died from British fire at Fort Mifflin, and there may be several restless spirits still taking up residence within these old walls. Ghost stories run aplenty at Fort Mifflin, considered one of the most haunted places in the United States. In its eighth year, tours run 6 p.m. to 11 p.m. on Oct. 14, 15, 21, 22, 28 and 29. On Fort Mifflin Road,

southwest Philadelphia. Tickets \$18 adults, \$15 children. Visit [www.fortmifflin.com](http://www.fortmifflin.com).

### Nightmares on Broad Street

Nightmares on Broad Street is a new attraction at Wachovia Spectrum that has been acclaimed as a great Halloween addition to Philadelphia. It features interactive sets, haunted mazes and frightening movies. Tours are self-guided and will bring patrons face-to-face with mummies, ghosts, goblins and other spooky creatures. Located at Broad Street and Pattison Ave. Tickets run \$20 to \$30. Visit [www.nightmaresx.com](http://www.nightmaresx.com)

### Laurel Hill Cemetery Tour

What better backdrop to an eerie Halloween tour than a cemetery? Laurel Hill, the only cemetery that is a National Historic Landmark, dates back to 1836. Located at 215 Belmont Avenue, Bala Cynwyd. Tours are at 6 p.m. on Oct. 28 and 29 and at 12 p.m. on Oct. 30. Call 215.228.8200 with questions.



# Men's soccer soars through '05-'06 season

Arcadia men's soccer has had an impressive season thus far with an 8-2-2 record. They stand undefeated in the Pennsylvania Athletic Conference (PACs), winning all five PAC games this season.

Last Saturday's game against Richard Stockton College was postponed due to rain. The team has five games remaining before the PAC Championships on Nov. 2 and 5.

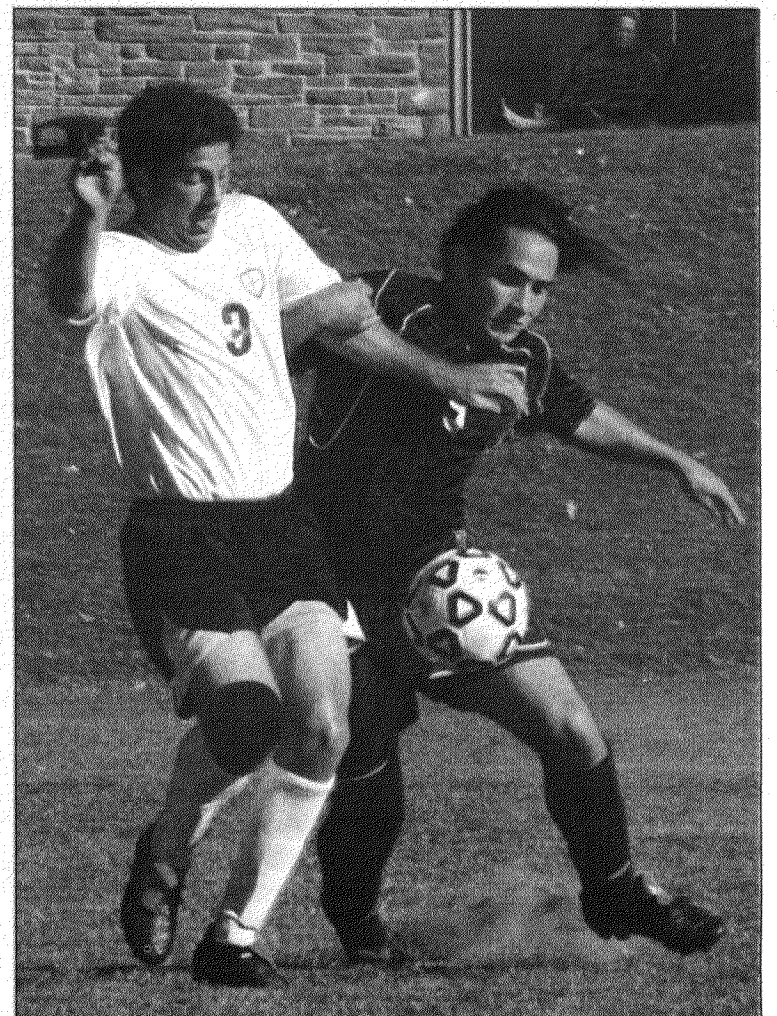
In other soccer news, Scott

Wimsey '06, was recently named the PAC Men's Soccer Player of the Week for the week ending Oct. 9. Wimsey scored the game-winning goal in double overtime for the Knights 1-0 win over DeSales University on Oct. 3.



Christina Fallstick/The Tower

Above, Arcadia's Stefan Szygiel dribbles around Wesley College's Chris Benson during a home game on Sept. 28. At right, Arcadia's Zach Askin battles for the ball with Wesley's Andrew Tescione.



## Sweet Relief

*A Bake Sale for the four-legged victims of hurricane Katrina*



Please fill out your order by choosing which baked good(s) you would like, circling the style (when needed), and indicating the quantity of each item. Write your total price at the bottom. The Tower is accepting checks or cash as payment. Checks can be made out to Arcadia Tower. Please drop off order forms with payment attached no later than **THURSDAY, OCT. 20** in The Tower's mailbox at the Student Activities Center in the basement of Dilworth Hall or in the Community Service Office at Knight Hall. Baked goods can be picked up on **MONDAY, OCT. 24** in the Community Service Office at Knight Hall. Thank you for your support!

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

### Cupcakes - Halloween, Autumn, Dogs or Cats

Price: 6 for \$4 or 12 for \$7

Quantity: \_\_\_\_\_

### Tea Breads (from scratch)

Pumpkin, Banana Nut, Zucchini

Price: \$3 each - mini loafs, serves 4-6

Quantity: \_\_\_\_\_

### Decorated Cakes - Halloween, Autumn, Dog or Cat

Price: \$10 each - uses one box of cake mix, serves 10-12

Quantity: \_\_\_\_\_

### Cakes (from scratch) - Apple Bunt Cake, Pumpkin Cake, Chocolate Banana Cake

Price: \$12 each - large cakes, serves approximately 15

Quantity: \_\_\_\_\_

### Cookies (from scratch) - Chocolate Chip, Oatmeal Raisin, Peanut Butter Kisses, Pumpkin

Price: \$5 per dozen

Quantity: \_\_\_\_\_

### Brownies

Price: 6 for \$4

Quantity: \_\_\_\_\_

### Rice Krispies

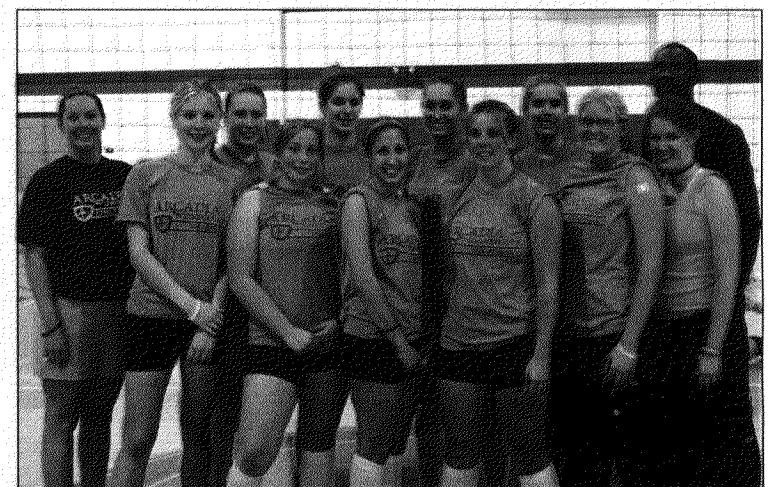
Price: 6 for \$4

Quantity: \_\_\_\_\_

TOTAL: \_\_\_\_\_

All proceeds benefit the North Shore Animal League America. NSALA is the world's largest no-kill animal rescue and adoption center. To date, the organization has rescued close to 1 million dogs, cats, kittens and puppies. NSALA has worked diligently to save the animal victims of Hurricane Katrina. For more information, visit: [www.nsalamerica.org](http://www.nsalamerica.org).

## Women's volleyball rebounds against Wesley College Oct. 6



**PRESS RELEASE** – The Knights rebounded from a tough loss on Wednesday to beat Wesley 3-1. The Knights were led by Bridget Hunsinger '08 with 24 kills and Alex Cann '08 who added 16 kills. On the defensive side, Erin Keefe '09 paced the Knights with 19 digs. With the win, the Knights even their record at 10-10 and move to 3-2 in the PAC.

The volleyball team will play six more games before November's Pennsylvania Athletic Conference Championships.



Kelly Parmiter/The Tower

Above top, the women's volleyball team. Above bottom, the Knights high-five before a game.